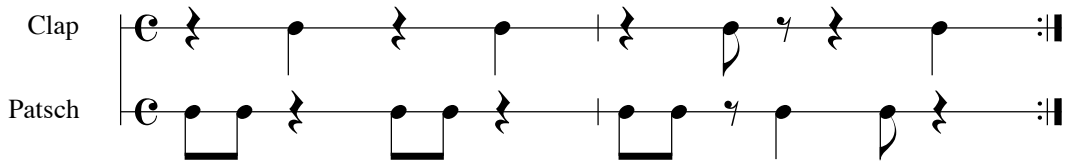
One Way

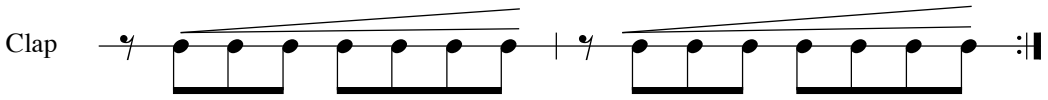
Performance Notes

1. On each refrain the choir should step the strong beats (Left - Right) beginning on the word "way" and ending on the first beat of the verse. After final refrain tacet footsteps after beat 1 of measure 43 and add the final foot step in the last measure of the piece.

2. On the repeat only, the following ostinato should be added by part of the choir beginning on measure 2 and ending on measure 9 (section A). Add this ostinato again beginning at measure 18 and ending at measure 25 (section C).



3. On the repeat only, the other part of the choir should add the following ostinato pattern beginning at measure 10 and ending at measure 25 (sections B and C).



4. One last suggestion: Diction used in traditional choral performance of spirituals suggests closing to the "ng"sound and the "m" sound for sustaining the word "king-dom" instead of sustaining the vowel sounds.
That's how I hear this piece. Have fun! Spread The Word!